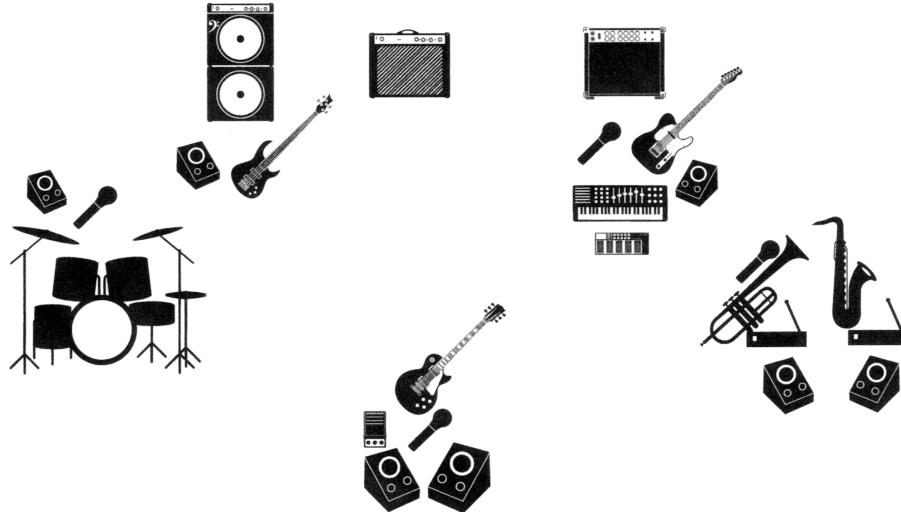


Kyekyeku & Ghanalogue Highlife
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INSTRUMENT	MIC/INPUT	Comment	Effects
Drums	Any pro standard set drum mics.	YAMAHA OAK CUSTOM configuration 22"10"16"ft + ZILDJIAN cymbals or similar set.	
Bass Guitar	AMPEG SVTIII PRO head + CAB AMPEG 4X10"HE Similar or Better suited		
Electric Guitar 1	1 x FENDER TWIN REVERB '65 Similar or Better suited		
Electric Guitar 2	1 x FENDER HOT ROD DELUXE 112 Similar or better suited		
Keys	Stereo DI	Provide stand for keys	
Trumpet	Wireless Mic	Sennheiser Bell mount wireless Mic	Reverb
Saxophone	Wireless Mic	Sennheiser Bell mount wireless Mic	Reverb
Lead Vocal	Mic	Sennheiser E835 or similar	Reverb/Delay
Backing Vocal Drums	Mic	Shure SM58 or similar	Reverb/Delay
Backing Vocal Keys	Mic	Shure SM58 or similar	Reverb/Delay
Backing Vocal Trumpet	Mic	Shure SM58 or similar	Reverb/Delay

MONITORS (7 IN TOTAL)	FEED
LEAD VOCALS MONITORS 2X	Feed <ul style="list-style-type: none"> • Lead vocals • Reverb on lead vocals. • Horns, Bass, snare and Hi hat, keys guitars 1&2 and Backing Vocals.
DRUMS MONITOR	Feed <ul style="list-style-type: none"> • Lead vocals, • Horns, Bass, keys, guitars 1&2 and Backing Vocals
BASS MONITOR	Feed <ul style="list-style-type: none"> • Lead vocals • Horns, Bass, snare and Hi hat • Keys, guitars 1&2 and Backing Vocals
KEYS MONITOR	Feed Lead vocals <ul style="list-style-type: none"> • Horns, Bass, snare and Hi hat • Keys, Guitars 1&2 • Backing Vocals
TRUMPET MONITOR	Feed <ul style="list-style-type: none"> • Lead vocals • Horns, Bass, snare and Hi hat • Keys, guitars 1&2 and Backing Vocals
SAXOPHONE MONITOR	Feed <ul style="list-style-type: none"> • Lead vocals • Horns, Bass, snare and Hi hat • Keys, guitars 1&2 and Backing Vocals

- EQ lead vocal mic warm, bold and bright, no compression
- EQ backing vocals bright and clear
- Drummer brings personal snare.
- Venue/Festival provides bell mounted cordless microphone preferably if available. If not, SHURE SM57.
- Provide European power sockets to power guitar pedals.

SIDE FILLS:

If there are no side fills, put little amounts of kick drum into monitors.

LIGHTING:

Warm, oranges, reds and Yellows on sides and backgrounds mixed in with blues, greens and indigos periodically.

Warm Neutral lights on musician positions and faces.

Moving heads lights for dynamism if available.